

Year

Department of Performing Arts / Department of Performing Arts /

| Course Code | Course Name | Teorical | Practice | Laboratory | Credits | ECTS |
|-------------|-----------------|----------|----------|------------|---------|------|
| MZK 102 | MUSIC THEORY II | 2.00 | 0.00 | 0.00 | 2.00 | 2.00 |

Course Detail

| | |
|---|--|
| Course Language | : Turkish |
| Qualification Degree | : Bachelor |
| Course Type | : Compulsory |
| Preconditions | : Not |
| Objectives of the Course | : Students will be able to understand the topics covered by Music Theory, concepts related to music theory and approaches to music theory. |
| Course Contents | : Marks used in music, music, spelling rules, when the major and minor number, unit of measure and nuance signs, musical expression terms, interval, chords, tonality, sequences |
| Recommended or Required Reading | : Cangal, N. (2016). Armoni. Arkadaş Publishing. |
| Planned Learning Activities and Teaching Methods | : explanation question answer discussion |
| Recommended Optional Programme Components | : sample solutions |
| Course Instructors | : Doç. Dr. Emre Üstün |
| Instructor's Assistants | : ---- |
| Presentation Of Course | : theoretical |
| Update Date | : 9/3/2025 8:18:12 PM |
| Dosya İndirilme Tarihi | : 2/6/2026 |

Course Outcomes

Upon the completion of this course a student :

- 1 Students will be able to define basic music theories (tonality, scale, interval, rhythm, meter) and demonstrate these concepts on musical examples.
- 2 Students will be able to make functional interpretations within the tonal structure by analyzing basic cadences, chord structures and chord sequences.
- 3 Students will be able to make basic applications for solving melodic and harmonic examples within a given tonal structure.

Pre / Side Conditions

| Course Code | Course Name | Condition | Teorical | Practice | Laboratory | Credits | ECTS |
|-------------|-------------|-----------|----------|----------|------------|---------|------|
|-------------|-------------|-----------|----------|----------|------------|---------|------|

| Weekly Contents | | | | | | |
|-----------------|--|----------|------------|--|---|--|
| | Teorical | Practice | Laboratory | Preparation Info | Teaching Methods | Course Learning Outcomes |
| 1.Week | *Definition and formation of chord | | | *Students come to class having made preliminary preparations for the subject by examining pages 69, 70 and 71 from the relevant source book. | *Traditional Narrative Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 |
| 2.Week | *Nomenclature of chords | | | *Students are prepared from page 71 to page 80 of the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 |
| 3.Week | *Nomenclature of chords | | | *Students are prepared from page 71 to page 80 of the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 |
| 4.Week | *Nomenclature of chords | | | *Students are prepared from page 71 to page 80 of the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 |
| 5.Week | *inversions of chords | | | *Students attend the lesson prepared by studying pages 114 to 122 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 6.Week | *inversions of chords | | | *Students attend the lesson prepared by studying pages 114 to 122 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 7.Week | *inversions of chords | | | *Students attend the lesson prepared by studying pages 114 to 122 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 8.Week | *Midterm Exam | | | *Students are responsible for the relevant resource book up to page 122. | | |
| 9.Week | *Chord connections and cadences | | | *Students attend the lesson prepared by studying pages 90 to 105 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 10.Week | *Chord connections and cadences | | | *Students attend the lesson prepared by studying pages 90 to 105 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 11.Week | *Harmonization studies in narrow range | | | *Students attend the lesson prepared by studying pages 105 to 111 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 12.Week | *Harmonization studies in narrow range | | | *Students attend the lesson prepared by studying pages 105 to 111 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 13.Week | *Harmonization studies in narrow range | | | *Students attend the lesson prepared by studying pages 105 to 111 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 14.Week | *Harmonization studies in narrow range | | | *Students attend the lesson prepared by studying pages 105 to 111 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |
| 15.Week | *Harmonization studies in narrow range | | | *Students attend the lesson prepared by studying pages 105 to 111 from the relevant source book. | *Traditional Lecture Method, Interactive and Problem Solving Oriented Methods | Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 |

| Assesment Methods % |
|---------------------|
| 1 Final : 60.000 |
| 2 Mz̄ : 40.000 |

| ECTS Workload |
|---------------|
| |

| Activities | Count | Time(Hour) | Sum of Workload |
|-------------------------------|-------|------------|-----------------------------------|
| Vize | 1 | 1.00 | 1.00 |
| Final | 1 | 1.00 | 1.00 |
| Derse Katılım | 15 | 2.00 | 30.00 |
| Ders Öncesi Bireysel Çalışma | 15 | 1.00 | 15.00 |
| Ders Sonrası Bireysel Çalışma | 15 | 1.00 | 15.00 |
| | | | Total : 62.00 |
| | | | Sum of Workload / 30 (Hour) : 2 |
| | | | ECTS : 2.00 |

| Program And OutcomeRelation | | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|
| | P.O.1 | P.O.2 | P.O.3 | P.O.4 | P.O.5 | P.O.6 | P.O.7 | P.O.8 | P.O.9 | P.O.10 | P.O.11 | P.O.12 | P.O.13 | P.O.14 | P.O.15 | P.O.16 | P.O.17 |
| | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 | P.O. 16 | P.O. 17 |
| L.O. 1 | 2 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 2 | 2 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| L.O. 3 | 2 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Avarage | 7.00 | 6.00 | 8.00 | 0 | 0 | 0 | 0 | 0 | 0 | 2.00 | 0 | 0 | 0 | 1.00 | 0 | 0 | 0 |

| Ders/Program Çıktıları İlişkisi | | | | | | | | | | | | | | | | | |
|---------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|--|
| P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 | P.O. 16 | P.O. 17 | |
| 15 | 6 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | |

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.